

NORTHWESTERN STATE UNIVERSITY
THEATER AND DANCE PRESENTS

DANCESCAPES

SPRING DANCE CONCERT 2023



A. A. FREDERICKS AUDITORIUM

FEBRUARY 9TH, 10TH & 11TH @ 7:30PM
SATURDAY MATINEE @ 2:00PM

ADULTS \$15
CHILDREN/SENIORS \$12
STUDENTS FREE WITH ID AND CURRENT STICKER
NSU, LSMSA & NSU@BPCC

FOR MORE INFO CALL (318) 357-4483



SCAN HERE FOR TICKETS!

A.A. Fredericks Auditorium

Winter Solstice

Choreography:

Kirstin I. Riehl

Music composed by:

Julia Kent

Dancers:

Jaeda Barrett

Gabrielle Marino

Makenzie Scroggs

Jillian Duggan

Carleigh Murphy

Kerrie Spillman

A Minimalist Coupling

Choreography:

Brett Allan Garfinkel

Music composed by:

Jlin

Ensemble Director:

Dr. Oliver Molina

Dancers:

Elizabeth Cook

Makenzie Scroggs

Journey Wills

Kwincy Pierre

Ashley Stevens

Muscians

Joshua Jones

Jack Overby

Harmony Marsh

Carson Ward

Changing Tides

Choreography:

Kirstin I. Riehl

Music composed and performed by:

Joshua Webb

Dancer:

Gabrielle Marino

Solace Through Harmony

Choreography:

Joy Campbell

Music composed by:

Ben E. King

Dancers:

Cullen Barrilleaux

Julia Kuchler

Trevor Ray

Joy Journey Davis

Gabrielle Marino

VanEaton

Jillian Duggan

Ashley Stevens

Grace Williamson

 **Paper Island** 

Choreography:

Rebecca Allen with contributions from the dancers

Dancers:

Gabrielle Marino
Makenzie Scroggs
Kwincy Pierre
Cullen Barrilleaux
Jillian Duggan
Kerrie Spillman

Carleigh Murphy
Jaeda Barrett

Rehearsal Assistant:

Khuyen Tran

Understudys:

Jennifer Langbein
Makynli Delcambre
Vee Duran

Musicians:

Paul Christopher, cello

Ella Castro, vocals

Music:

“Prélude” from *Cello Suite No 2. In D Minor* by Johann Sebastian

Shatter [excerpt] Stephen Montalvo

“#2” from *Tripping with Nils Frahm* by Nils Frahm

“Erbarme Dich” from *St. Matthew Passion* by Johann Sebastian Bach

“Prélude” from *Cello Suite No 1. In G Major* by Johann Sebastian Bach

PRODUCTION TEAM

Stage Manager:

Annie Rivera

Asst. Stage Managers:

Christopher Louque
Kayla Smith

House Manager:

McKenzi Davis

Management Mentor:

Karn Richoux

Ushers:

Peter Cannata
Lesley Hernandez
Jeremiah Mitchell
Josie Oliva

Costume Designer:

Jessica Parr

Costume Shop

Supervisor:

Elizabeth Guy Lofton

Wardrobe Head:

Virginia Tudor

Dressers:

Vee Duran
Oli Harrison
Star Davis
Lara Bankston
Artashia Newton

Hair and Makeup:

Leslie Israel

Sound Designer:

Andy Killion

Sound Board Operator:

Jackson Holoubek

Lighting Designer:

Jaedyn Maxwell

Light Board Operator:

Tyanna Strickland

Technical Director:

Robert Richoux

Deck Head:

Cady Brown

Deck/Props/Fly Crew:

Piper Dearing
William Kielwasser
Damari Padilla
Preston Rasco
Ariyonna Sarpy
Ashanta Wilson

Program Design:

Jerry Witman

NSU THEATRE & DANCE

2022-2023 SEASON

Dancescape
Spring Dance Concert
2/9 - 2/11

The Bald Soprano
3/15 - 3/19
3/22 - 3/25

The Pirates of
Penzance
4/19 - 4/23

OUR PATRONS

Benefactors

David & Nicole Holcombe,
Charlotte Holoubek, Dan & Vicki Parish

Sponsors

Phil & Mary Lou Brown,
Stephen & Lori Wheat

Angels

Debbie Waskom, Kristina & Jamie Broussard,
Matthew Couvillion, Sherrie Davis,
Carol Otto, K. Jacob Ruppert, David Zolzer,
Ruth Weinzettle

Supporters

Clayton Abington, Jill Barrilleaux,
William Brent, Vicki Caldwell,
Kathleen Carter, Andy & Christine Ferrell,
Pete & Hiram Gregory, Frank & Sidonia Hall,
Wayne & Sally Halm, Elizabeth Gayle Howell,
Carol Kirkland, Bob & Roxanne Lane,
Terrie Poehl, Gina Puls,
Richard & Scotti Rodgers, Tommy Sibley,
Anne Stevens

Friends

Peggy Williams

THEATRE & DANCE

FACULTY & STAFF

Department Chair

Brett Alan Garfinkel

Scott Burrell, Pia Wyatt, Jessie Parr,
Kirstin Riehl, Robert Richoux, Karn Richoux,
Dr. Sean Bartley, Pedro Guevara, Andy Killion,
Daniel Ley, Elizabeth Guy, Becky Allen,
Joy Campbell, Jerry Witman

SUPPORT US

Become a Patron today and help support our extremely talented students to create the high-quality performances you have come to expect from Northwestern State University.



Diversity Statement

NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students, faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.

Land Acknowledgement

Together, we acknowledge that the NSU campuses are located on the traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Aadae, Apalachee, Apache, Chatot, Pascagoula, Chitimacha, Coushatta, Alabama, and other Indigenous nations, including Native refugees from other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment, we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Marksville campus on their tribal land.



