

Semester: Fall/Spring 20_____

Student ID#_____

**Northwestern State University - Department of Music
Jury Repertoire Sheet and Examination Record**

Name_____

Instrument_____Instructor_____

Class (Circle one): FR SO JR SR GRAD

Degree (Circle one) Undergraduate: BM (Perf) BM (Bus) BM(Sacred) BME (Ed)
Graduate: MM (Perf) MM (Ed) Other_____

Course enrolled (Circle one): 1700 1710 3710 5700 5710

Qualifying Jury? YES / NO

Jury Repertoire:

Title_____Composer_____

Title_____Composer_____

Jury Technique Prepared (Scales, Arpeggios, etc): _____

Additional Lesson Repertoire Studied/Performed:

Title_____Composer_____

Performed? Yes/No Date & Location:_____

Title_____Composer_____

Performed? Yes/No Date & Location:_____

Title_____Composer_____

Performed? Yes/No Date & Location:_____

Etude/Method Books/Additional Material Studied:

Title_____Etude #(s)_____

Title_____Etude #(s)_____

Other_____

Other_____

Semester: Fall/Spring 20_____

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**Northwestern State University - Department of Music
Instrumental Jury Comment Sheet**

Name_____

Instrument_____ **Instructor**_____

Class (Circle one): FR SO JR SR GRAD **Qualifying Jury?** Yes / No Pass / Fail

Degree (Circle one) Undergraduate: BM(Perf) BM(Bus) BM(Sacred) BME (Ed) Graduate: MM(Ed) MM(Perf) Other

Performance Major in Good Standing (if applicable): Yes_____ Probation_____

TONE (Beauty, Control, Intonation)

TECHNIQUE (Breathing, Articulation, Rhythm, Bowing, Diction, Etc.)

MUSICIANSHIP (Interpretation, Expression, Phrasing, Style, Tempo, Artistry)

TECHNIQUES (Scales/Arpeggios, Etc.)

STAGE PRESENCE/APPEARANCE

Suggested Jury Grade:_____ **Signature:**_____